## **Common Core Standards - Resource Page**

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

editing, rewriting, or trying a new approach.  Changes in writing should  Student Friendly Objective  Knowledge Targets  I know written pieces had I know that a new approach I know that editing and red I know that changes in an I know that changes in a	be made in writing? How does a writer determine what changes strengthens a written be intentional in order to improve or strengthen the written piece.
I know written pieces had I know that a new approad I know that editing and red I know that editing and red I know that changes in an I know that ch	'S
I can analyze my writing  Product Targets  With some guidance and s  I can compose, edit, and	we an audience, purpose, approach and speaker.  ach affects other aspects of a written piece.  evising should reflect changes suggested by my peers and adults.  evising sometimes affects the approach of an essay.  a essay should have a purpose to strengthen the writing.  from peers and adults:  ces that show change based on changes in approach, audience, purpose, and speaker.  ake in my writing.  to determine what changes would strengthen the written piece.  upport from peers and adults:  revise written pieces to include changes that strengthen my writing.  write written pieces that demonstrate intentional changes in audience, purpose, style, or

## Vocabulary

approach audience purpose speaker subject tone

## **Teacher Tips**

<u>Character Interview</u> - A writing activity that supports the CCSS.

<u>Dead or Alive</u> - An article by Nancy Lilly on student nonfiction writing.

**Rubric** - A holistic writing rubric.

Editing Check-List - An editing check-list for the personal narrative.

Novel, Take 2 - A lesson plan that supports the CCSS.

<u>Peer Conference Form</u> - An excellent organizer.

<u>Peer Response Form</u> - A peer response form for the multiparagraph essay.

Revision Strategy - A look at revising word choice by focusing on adjectives.

Unleash Your Inner Editor - An exercise in editing.

## **Vertical Progression**

- W.K.5 With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.
- W.1.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.
- W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
- W.3.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of L.3.1-3)
- W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of L.4.1-3.)
- W.5.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of L.5.1-3.)
- W.6.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of L.6.1-3.)
- W.7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of L.7.1-3.)
- W.9-10.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of L.9-10.1-3.)
- W.11-12.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of L.11-12.1-3.)

The above information and more can be accessed for free on the Wiki-Teacher website.

Direct link for this standard: W.8.5